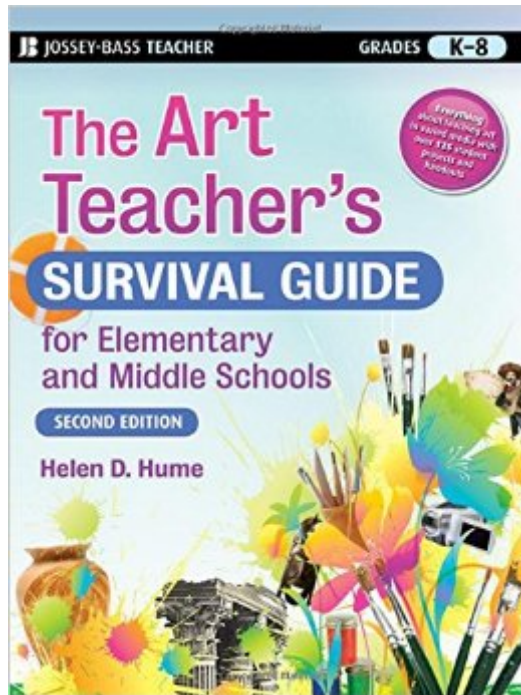


The book was found

The Art Teacher's Survival Guide For Elementary And Middle Schools



Synopsis

Easy ways to infuse art into classroom learning One of the most popular books in the Jossey-Bass Teacher series is now available in a completely updated and expanded version. With more than 110 creative art projects in varied types of media--from drawing to digital--plus tips, tools, and curricular resources, *The Art Teacher's Survival Guide for Elementary and Middle Schools* offers everything a teacher needs to know to present an effective arts education program. Classroom teachers who want to include art projects as part of the content curriculum and art teachers looking for new ideas will all find fresh inspiration in this exciting new edition. It features numerous new projects and draws on multicultural traditions, includes reproducible pages, and provides detailed instructions with illustrations, links to content learning, and modifications for different ages. Authoritative, practical, and user-friendly, this comprehensive guide is an invaluable addition to every K-8 teacher's basic classroom tools.

Book Information

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (37 customer reviews)

Best Sellers Rank: #16,064 in Books (See Top 100 in Books) #13 in Â Books > Textbooks >

Education > Secondary Education #15 in Â Books > Education & Teaching > Schools & Teaching >

Instruction Methods > Arts & Humanities #19 in Â Books > Arts & Photography > Study & Teaching

Customer Reviews

This book has been a great source of help and encouragement in my teaching in middle school art. It not only provides hundreds of project ideas but it has recommendations for age level appropriate activities. The first part of the book gives grade by grade suggestions for what those students can do at their age level, as well as, what each age group enjoys doing. It also offers suggestions for tools and materials that are best experienced or avoided with the different grade levels. Under the different project ideas, the book offers many ways to incorporate other subject areas into the art lesson or, for those who teach other subject areas, to have art projects that enhance their subject

matter. I was encouraged by reading and recognizing areas in which I was right on target for the age level of my students. I also appreciated the constructive suggestions for new opportunities to give my students a better art experience. I can't recommend this book more highly !!

Oh my! This book is essential for any Art teacher of elementary and middle school age children. The author takes you step-by-step on what you need to know to teach Art. I'm just starting out teaching Art at the elementary level and I know that this book is going to be well used. I should probably buy another to replace this one when I wear this one out. If you are teaching Art, you should have this book.

I just received this book the other day and I hesitated about ordering it when I reviewed it because it is not in color. Well, I was so...wrong. It is one of the best books that I have read and own for an art teacher. There is so much information, simply explained, in it about the students in various age levels, setting up classrooms, curriculum ideas, lesson plan ideas, and more! I have done many of the suggestions in it that only confirms that I need not change many of the things that I am already doing. But...I am also getting more ideas how to stimulate and adjust my art program for my students! Such a good book NOT to lend to others because I will always be able to use it for students and even, my own children in my own family! :-D

I wish I had not wasted my money on this book. It is chock full, too full, and is difficult to access. Being a visual person (duh), I like lots and lots of illustrations, and this book has very few. Lots of words, few pictures. They are pen-and-ink drawings, not photos. I need photos! I need a book to pick up, quickly leaf through and see a finished product, quickly read through to see what materials are needed, and quickly make a decision on before my classes next week. I got the book a couple of months ago, was quickly bored with it, passed it on to my daughter, and have heard no word of praise from her, so I guess she felt the same. That said, the many positive reviews mean I will give it a second look. But this review is basically a warning for those like me, who need PICTURES.

I love this book! I homeschool four kids and it is our go-to resource for art. Introducing lots of techniques and projects. It has great ideas for integrating them into science or history curriculums as well.

This book is great for art teachers. It gives a great deal of valuable information. It gives information

about what should be expected in each grade from kindergarten to 8th grade. It discusses teaching special needs children. It gives a wide range of information on preparing the classroom and running the art classes. It also has a variety of types of art projects, instructions for each project, and appropriate grade levels to teach each project.

I would have liked to see color illustrations . Poor job in that department. This book is essential for art teachers of elem. and middle school children, but lacks true historical background. Poorly information in art history timeline #1, timeline #2. Author should have done more research in cultural background. Greece dates back to more than 14,000.00 ago, in culture visual arts, mathematics, science, social studies. But for some reason, the Author Has viewed Greece to take place in language arts, only during in Homer's Illiad and Odyssey. According to Author, there were No historical information prior to those dates. You might want to read on the petralona cave, in Chalkidiki Greece. The oldest Petralona skull, named Archanthropus Europaeus, dates 800,000. Yrs ago. I am debating in keeping this book.

This book has many positives. It really helps to set up each student by grade and ability. It is a wealth of information for a bargain price. I am an art teacher and purchased this to help with development of an art program. Even as a seasoned art teacher, I have used it almost every day.

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